

“No one, before now, has written a history of the comic strip as a technological artifact – not, at least, in such depth, and on such a sound foundation of research.”

– Michael Chabon, author, *The Amazing Adventures of Kavalier & Clay*

HOW COMICS ARE MADE

“This book – and the research behind it – are a love letter to comics. It’s a fascinating read, and one I cherish!”

– Dave Kellett, co-director of *Stripped*, creator of *Sheldon* and *Drive*

“As much as we love comics as an art form, we must also acknowledge that it is a business. This amazing book looks at the history of how newspaper comics have been produced since they first emerged as a mass entertainment medium in the late 19th century. Reading it is a revelation. You learn something new on every page.”

– Brian Walker, *Beetle Bailey* and *Hi and Lois*, curator, and comics historian

“In all the years I cut and burnished Zipatone on acetate sheets to create ‘mechanical color separations’ back in the ’70s, I never imagined it would be so fully and interestingly detailed. Now, instead of trying to explain this arcane process to my uncomprehending cartooning students at the School of Visual Arts, I can tell them to buy this book!”

– Bill Griffith, *Zippy the Pinhead*



A Visual History from the Drawing Board to the Printed Page

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howcomicsaremade.com

“Truly, without the people who love, analyze, study, and enjoy comic art, much of what we do as cartoonists would be lost forever. Books like this make it easier for students and others to research an art form that is a reflection of life as it’s currently happening. Cartoons can make you laugh — they can also make you aware of important political and social norms. The adage ‘many a truth was said in jest’ is the cartoonist’s guideline. For all those who say that comics are not art — I refer you to books like *How Comics Are Made* to see that not only are these illustrations masterfully crafted, but they have something to say. In a world where too many capable public servants are quiet, you can rely on a cartoonist to clearly speak out loud!”

— Lynn Johnston, *For Better or For Worse*

“Print fanatics rejoice! Glenn Fleishman gives us a deep dive into the complex, time-consuming, flong-filled history of getting comics in front of your face.”

— Matt Bors, editor and publisher of *The Nib* and editorial cartoonist

“This fascinating and extensively researched book taught me things about my profession that I hadn’t known. An enlightening look at the mechanics behind the comic strip.”

— Tom Batiuk, *Funky Winkerbean* and *Crankshaft*

“...Even a relatively casual skimming of it fills me with a mixture of joy and keen interest. It’s well organized, chock-a-block with all sorts of interesting things, and already it’s answered one question I had about some items I have (a bunch of zinc plates for editorial cartoons). In short: a wonder of a book.”

— reader Eric Costello

“Even the nerdiest of nerds must bow to Glenn for his insight into the history of the newspaper comics industry. It’s produced with stunning visual reverence to the art. Not only has *How Comics Are Made* taught me what the hell happens (or used to happen) to my art after it left my hands, it taught me my favorite new word: *flong*.”

— Rick Kirkman, co-creator, *Baby Blues*

“Objects tell stories in unique ways, and Glenn Fleishman captured it beautifully in *How Comics Are Made*.”

— Benjamin L. Clark, curator of the Charles M. Schulz Museum and Research Center

“Absolutely fantastic, and a must for any art library, certainly any comic art library...Very impressed...”

— Colleen Doran, illustrator, *Good Omens*, the biography *Amazing, Fantastic, Incredible Stan Lee*, and many others

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“It is absolutely gorgeous! It is well-researched, tremendously written, and beautifully designed! I’m agog. Just a Herculean effort!”

– Brad Guigar, *Evil Inc.*, co-host of the Comic Lab podcast

“Anyone captivated by how things are made would adore this book. It appeals not only to cartoonists but to journalists, engineers, and students of American history and ingenuity. I believe Joseph Pulitzer would have been proud to have it on his bookshelf.”

– Dan Martin, cartoonist, *St. Louis Post-Dispatch*

“Most of us have been huge comics fans from way back, yet few of us know anything about how they are made. I come from a cartooning family, and I didn’t know all I didn’t know! If your thing is comics, then you will absolutely love this book!”

– Barbara Brandon-Croft, *Where I’m Coming From*

“Told in loving and exacting detail, *How Comics Are Made* invites you into the cartoonist’s studio where comics get made and into the press room where they get produced. Glenn Fleishman celebrates America’s best loved art form, the comic strip, from paper to pixels, and all the people who help make them.”

– Alexis E. Fajardo, creator of *Kid Beowulf* and comics editor

“Glenn interweaves the technological advances with the creators’ inventiveness to tell this seemingly familiar story from new angles and greater depths. Well done, indeed.”

– Michael Jantze, *The Norm*

“Having worked in comic strip syndication for over 35 years, the subject matter is especially close to my heart. Some of the deep dives Glenn goes into are stuff from a bygone age I’ve always wondered about but never had a clue how it was actually done. He also covers topics I’m very familiar with, and everything rings true. My sincere admiration for all the research and hard work that went into this book. It’s freakin’ fantastic!”

– Jim Keefe, artist, *Flash Gordon*, *Sally Forth*

“*How Comics Are Made* is second only to the behind-the-scenes book on how the sausage gets made. Seriously, an eye-opening and entertaining read.”

– Keith Knight, *The K Chronicles*, *Woke*

“I never knew I wanted to learn about the history of comics until now.”

– reader *Maritha*